

# 5 Minouteries

*Caramel / Carambar / Doudoune / Whisky / Gribouille*

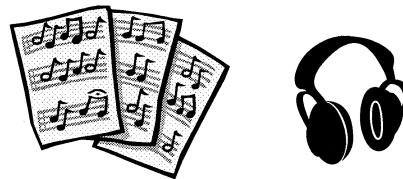
Trombone & Piano  
+ CD Play Back / Play Along

**Bertrand Gay**

EMR 4307

Solo Stimme / Voix / Part :  $\text{bass clef} + \text{treble clef}$

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# 5 Minouteries

for Trombone and Piano

for Yohan  
**Caramel**

Bertrand Gay

**Allegro**

Trombone

**Allegro**

Piano

*f*

6

6

11

11

*f*

*mf*

15

15

EMR 4307

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20

*p* e poco a poco cresc.

20

*p* e poco a poco cresc.

25

25

29

29

33

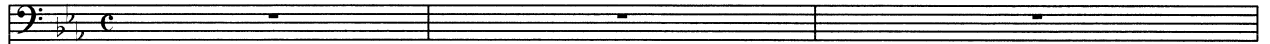
33

for Raphaël  
**Carambar**

Bertrand Gay

**Allegro**

Trombone

**Allegro**

Piano

*f*

4

*f*

4

*mf*

7

*mp*

7

*p*

10

*f*

rall. ....

10

*mf*

rall. ....

13 *A tempo*

13 *A tempo*

16

16

19 *Andante*

19 *Andante*

*mf* *Andante*

*mp* 6 6 6 3

22

22

6 6 6 3 6 6

for Valentine  
**Doudoune**

Bertrand Gay

**Allegretto**

Trombone

**Allegretto**

Piano

*f*

*mf*

5

5

9

9

13

13

17

17

21

*ff*

*f*

26

rall. .... Andante

*f*

30

6

for Félicien  
**Whisky**

Bertrand Gay

Allegretto

Trombone

Allegretto

Piano



21

Musical score for measures 21-25. The system consists of a bass staff and a grand staff (treble and bass). Measure 21 starts with a treble clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. Dynamic markings include *mf* and *mp*.

26

*Piano*

*ad lib.*

*mf*

*mp*

Musical score for measures 26-29. Measure 26 begins with a treble clef and a key signature of two flats. A melodic line in the treble is marked *Piano* and *ad lib.* with a slur. The bass line provides accompaniment. Dynamic markings include *mf* and *mp*.

30

*ff*

*f*

Musical score for measures 30-34. Measure 30 starts with a bass clef and a key signature of one flat. The music features a strong eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *ff* and *f*.

35

*p*

*p*

*f*

Musical score for measures 35-39. Measure 35 begins with a bass clef and a key signature of one flat. The music features a steady eighth-note accompaniment in the bass and chords in the treble. Dynamic markings include *p* and *f*.

for Ludovic  
**Gribouille**

Bertrand Gay

**Allegro**

Trombone

**Allegro**

Piano

5

5

9

**Tempo di Valse**

**Tempo di Valse**

9

14

14

20

Musical score for measures 20-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 20 starts with a bass line of quarter notes and a piano accompaniment of chords and eighth notes. Measure 21 features a melodic line in the bass staff with a slur and a fermata over the final note. Measure 22 continues the bass line with a slur and a fermata. Measure 23 shows the bass line with a slur and a fermata. Measure 24 concludes with a bass line of quarter notes and piano accompaniment.

25

Musical score for measures 25-29. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 4/4. Measure 25 features a melodic line in the bass staff with a slur and a fermata, marked with a forte (*f*) dynamic. Measure 26 continues the bass line with a slur and a fermata, also marked with *f*. Measure 27 shows the bass line with a slur and a fermata. Measure 28 features a melodic line in the bass staff with a slur and a fermata. Measure 29 concludes with a bass line of quarter notes and piano accompaniment.

30

Musical score for measures 30-35. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 4/4. Measure 30 features a melodic line in the bass staff with a slur and a fermata. Measure 31 continues the bass line with a slur and a fermata. Measure 32 shows the bass line with a slur and a fermata. Measure 33 features a melodic line in the bass staff with a slur and a fermata. Measure 34 continues the bass line with a slur and a fermata. Measure 35 concludes with a bass line of quarter notes and piano accompaniment.

36

Musical score for measures 36-40. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats, and the time signature is 4/4. Measure 36 features a melodic line in the bass staff with a slur and a fermata. Measure 37 continues the bass line with a slur and a fermata. Measure 38 shows the bass line with a slur and a fermata. Measure 39 features a melodic line in the bass staff with a slur and a fermata, marked with a piano (*p*) dynamic. Measure 40 concludes with a bass line of quarter notes and piano accompaniment.

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